

# Tenor Repertoire Performed in Public.

## INDIVIDUAL ITEMS (timings are to the nearest ¼ minute)

**Adolphe Adam**      *O Holy Night / Cantique de Noël*

**Bizet**                      *Pearl Fishers Duet*

**Donizetti**              *Una Furtiva*              4½ mins  
*Pour mon ame*              4 ¼ mins              9 mins as a pair

**Franck**                      *Panis Angelicus*              4¼ mins

**Puccini**                      *Che gelida Manina*              5½ mins  
*Nessun Dorma!*              3¼ mins              9 mins as a pair

**Rodgers & Hammerstein** *You'll Never Walk alone* (from Carousel) 4 mins

**Rossini**                      *Cujus Animam* (Stabat Mater) 7 mins

**Schubert**                      *Ave Maria* (2 verses) 5 mins

**Vangelis**                      Chariots of Fire theme 3½ mins  
(with my words mostly taken from the film and the words of the original Welsh Chariots of Fire hymn upon which I discovered the Vengalis music is based, and descant around the main melody – sung to the Chariots of Fire theme track)

**Verdi**                      *Di Quella pira*              2¼ mins  
*Ingemisco* (Requiem) 4 mins  
*La Donna e mobile!*              2½ mins

## COMPLETE WORKS

**Bach**                      Cantata No. 140

**Britten**                      *Rejoice in the Lamb* (and alto solo)

**Handel**                      *The Messiah*

**Janacek**                      *The Lord's Prayer* (in Czech)

**Liszt**                      Psalm 13

**Mozart**                      *Requiem*

**Rossini**                      *Stabat Mater*

**Stainer**                      *The Crucifixion*

**Verdi**                      *Requiem*