

Arrangements

Orchestrations

Bach *Now Thank we all our God*

2 Ob. 2 Hrn. Strings Organ

- Includes an introduction which combines the choral melody with the 'Last Post'
- To the amusement of some present, the organ accompanied version written for Kate's and my wedding replaces *The Last Post* with *Here Comes the Bride*

Parry *I was Glad*

2 Ob. 2 Hrn. Strings Organ (orig version)

(pub. Novello) or Trpt. in D Trpt. in Bb Hrn. T. Tromb./Hrn Strings Organ
or Strings Organ

Parry *Blest Pair of Sirens* Trpt. in D Trpt. in Bb Hrn. T. Tromb./Hrn Strings Organ

Parry *Jerusalem* Trpt. in D Trpt. in Bb Hrn. T. Tromb./Hrn Strings Organ. (This is based on Parry's own orchestration of *Jerusalem* rather than the generally better known Elgar orchestration)

- N.B. These three orchestrations match so that these three most well-known of Parry's output can make a nice 20 minutes feature in a concert programme

Widor *Toccata* - 4 Fl/picc. 2 Ob. Cor. 2 Cl. 2 Fag. Contra Fag.

- Can be used to accompany Sir David Willcocks' choralised version *Sing!* in the absence of an organ.)

Elgar *The Dream of Gerontius* - reduced orchestration:

Hrn. Trpt. T. Tromb. B. Tromb. Perc (1 player) Strings Organ

Verdi *Requiem* - reduced orchestration:

2 Hrns 2 Trpts. T. Tromb. B. Tromb. Perc (1 player) Strings Organ

Please click the other links on this website page to see the respective *Full Score Introduction and Performance Notes* to the Elgar and Verdi. Conductors might find it useful to paste and copy selections of these notes into their word processor to save printing off the whole of this page.

Please acknowledge this source in the normal way if the text is used for Programme Notes.

These orchestrations have already received a number of performances throughout the UK. The quotes given by people who, by virtue of their standing within the music professional have no need to offer their endorsements, are typical of reactions encountered.

Piano Transcriptions/versions

Bach/Gounod *Ave Maria* (for LH alone)

Elgar *Pomp & Circumstance March No. 1 (Land of Hope & Glory)*

Joplin, Scott *Maple leaf Rag*

Khatachurian *Adagio* from *Spartacus Ballet* (better known as the *Onedin Line* theme music!)

Myres, Stanley *Cavatina* (*Deer Hunter* theme)

Rachmaninoff *Vocalise*

Rachmaninoff *18th Variation from the Rhapsody on a Theme by Paganini*

Gilbert & Sullivan *Trial by Duet* (Piano duet romp through *Trial by Jury*)

Sacred Choral Arrangements

Worship songs/hymns

A New Commandment

At the name of Jesus

Father God I wonder how I managed

God forgave my sin (pub. RSCM)

Lord of the Dance

Lord, You are so precious

Majesty (pub. RSCM - also includes trumpets and perc ad lib)

Make me a Channel of Your Peace
Now Thank we all our God - optional introduction for Remembrance
and optional orchestral parts (Organ, Strings 2 Oboes & 2 Horns)
Open our eyes Lord
Seek ye first the Kingdom of God
Spirit of the Living God
The Light of Christ
You shall go out with joy (pub. RSCM)

Carols

In the Bleak Mid-Winter
God King Wenceslas
It came upon a Midnight Clear
O come, O come Emmanuel
Silent Night

I'm Dreaming of a White Christmas

Secular Choral Arrangements

Folk Songs

Bobby Shaftoe
Danny Boy (with baritone/mezzo solo)
Negro Spirituals Medley

Compilations from Large scale works

Die Fledermaus Suite
The Merry Widow Suite
Themes from The Sound of Music
West Side Story Medley
Porgy & Bess Medley

Joint arrangements/additions

i.e. additions to others' works or others' arrangements edited - e.g. by adding accompaniment or reducing orchestral accompaniment to piano to their (or mostly their) choral parts

Choral

John McCarthy/Strauss *Radetsky March*
John McCarthy/Strauss *Waltzing to Melodies*
John McCarthy/Various *Hawaiian Medley*
Irving Berlin Waltzes Medley
Lullaby Medley
Love Medley
R Vaughan Williams *Greensleeves*

Instrumental

Mozart Piano Concerto in C minor K. 491 cadenzas