

Piano Concerts Reviews Quotes

It was truly an amazing and memorable recital! 2012 Cancer Research Recital concert-goer

Of David Meacock's St. John Smith Square London evening recital début, Geoffrey Crankshaw wrote in *Musical Opinion*: "sheer excitement"; "poetry in the transcriptions"; "much pleasure to be enjoyed from Meacock's elegant articulation"; and "Of course it was **Liszt's Sonata** which created the fiercest demands, and they were met head on with unflinching structural grasp and a keen regard for the work's peak moments".

Following David's Swiss début, David was compared with the celebrated Maurizio Pollini, one of the world's finest pianists. That accolade was bestowed by the classical music correspondent of the Swiss newspaper *The Fatherland*, whose reviews are recognised as having equal standing with those of the English national press, after he participated in the prestigious Weggis Festival - an event which also attracted the celebrated flautist James Galway. Soon afterwards he contributed to a Swiss CD of contemporary music.

Receiving 100% marks for his final recital of his Master of Music degree from the University of Reading. The external examiner wrote: "He handled the instrument with a masterly touch control".

Other Reviews.

"Technically in command throughout, Meacock revealed something far more significant - a musical imagination of rich promise." Geoffrey Crankshaw, *Musical Opinion*.

"the piano almost outgrew the concert hall and developed into the poetic instrument of a spirit of fantasy" *Vaterland*, Lake Lucerne, Switzerland.

"Meacock is a remarkable virtuoso . . . will be remembered for a long time to come" *Tagblatt*, Lake Lucerne Switzerland.

"His piano technique is truly phenomenal . . . he also possesses the sensitivity and musicality to bring off quiet and introspective pieces" Nigel Burton, Senior Lecturer, University of Reading.

"he tackled the immense difficulties [in Rachmaninoff's Third Concerto] with seeming ease." *Bucks. Advertiser*.

"[Debussy's] 'Gardens in the Rain' shimmered delightfully... the self-composed left hand version of the Bach/Gounod 'Ave Maria' made a charming encore" *Bucks. Advertiser*.

"David produced some beautiful soft tone and brought out a number of hidden melodies which other pianists do not seem to realise are there... Liszt's B minor Sonata is an 'Everest' which only a limited number of pianists risk. David held us spellbound from the [opening] mysterious descending scale to the final soft chords" *Bucks. Examiner.*